

Changes to Short Ver.:
- S+A, T+B swapped
- T+B: chorus, 2nd part
- "pray'it away"

Full Ver.

Enemy

Imagine Dragons

arr. Elias K., MayTree

$\text{♩} = 120$

Soprano

Alto

Tenor

Baritone

Bass

mp doo doo doo doo doo doo doo doo doo

mp oo ah oo

p nenen *mf* nenen *p* nenen nen nen

simile

mp dumdumdumdum dumdumdumdum dumdumdumdum dumdumdumdum dum dumdumdum dum dumdumdum

mp oo ah oo

7

S.

A.

T.

B.

B.

p ne nenen *mf* ne nenen *p* ne nenen nen nen *p* ne nenen *mf* ne nenen *p* ne nenen nen nen

doo doo doo doo doo doo doo doo

ah *mf* wake up to the sounds of the si - lence that al-lows from my

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

ah oo

11

S.

A.

T.

B.

B.

p ne nenen *mf* ne nenen *p* ne nenen nen nen *p* ne nenen *mf* ne nenen *p* ne nenen nen nen

doo doo doo doo doo doo doo doo

mind to run a-round put my ear up to the ground I'm sear-ching to be-hold the sto - ries that are told when my

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

ah oo

15 $\text{♩} = 77$

S. *p* nenenen *mf* nenenen *p* nenenen *mf* dim ksh dim dim ksh dim dim ksh dim

A. doo doo doo doo *f* tell you you're the grea - - test_

T. back is to the world that was smi - ling when I turned *mf* tell you you're the grea - - test_

B. dum dum dum dum *mf* dum tsdum ts dum tsdum grea - - test_

B. ah *mf* dum dudum ts dum dudum ts dum dudum ts

20

S. dim ksh ah_ ha - t'us_ *ff* *f* oh the mi-se-ry_

A. but once you turn they ha - t'us_ *ff* *f* oh the mi-se-ry

T. once you turn they ha - t'us_ *ff* *sf* *mp* *sf* ah dim dim dim ah

B. dum tsdum ts dum tsdum ha - t'us_ *ff* *sf* *mp* *sf* ah dim dim dim ah

B. dum dudum ts dum dudum ts dum dudum ha - t'us_ *ff* *mf* dum dudum ts dum dudum ts

27

S. want to be_ e-ne-my_ spare the_ sym-pa-thy_ want to be_

A. ev'-ry-bo-dy want to be me e-ne-my spare the sym-pa-thy ev'-ry-bo-dy want to be_

T. *sf* *mp* *sf* *sf* *mp* *sf* *sf* *mp* ah dim dim dim ah ah dim dim dim ah ah dim

B. *sf* *mp* *sf* *sf* *mp* *sf* *sf* *mp* ah dim dim dim ah ah dim dim dim ah ah dim

B. dum du dum ts dum dudum ts dum dudum ts dum dudum ts dum du dum ts

32

S. *sf* my e-ne-my *sf* ah *sf* ah *sf* ah *mp* dim dim dim *sf* ah *sf* ah

A. *sf* my e-ne-my *sf* ah *sf* ah *sf* ah *mp* dim dim dim *sf* ah *sf* ah

T. *sf* dim dim ah *mf* ee ee ee *f* my e-ne-my *mf* ee

B. *sf* dim dim ah *mf* dum tsdum ts dum tsdum ts dum tsdum ts dum tsdum ts dum tsdum ts

B. dum dudum ts dum dudum ts dum dudum ts dum dudum ts dum dudum ts dum dudum ts

38 $\text{♩} = 120$

S. *sf* ah *sf* ah *p* nenenen *mf* nenenen *p* nenenen nen nen

A. *sf* ah *sf* ah *mp* doo doo doo doo

T. *mf* ee ee your words up on the wall as you're pray - in' for my fall and the

B. dum tsdum ts ah *mp* dum dum dum dum *simile* dum dum dum dum

B. dum dudum ts ah But I'm ready *mp* oo

43

S. *p* ne nenen *mf* ne nenen *p* ne nenen nen *p* ne nenen *mf* ne nenen *p* ne nenen nen nen

A. doo doo doo doo doo doo doo doo

T. laugh - ter in the halls and the names that I've been called I stack it in my mind and I'm wait - ing for the time when I

B. dum dum dum dum dum dum dum dum dum dum dum dum dum

B. ah oo

47 $\text{♩} = 77$

S. *mf* nenenen to be wordsspit in a mic dim kshdim dim kshdim dim kshdim dim ksh

A. doo doo doo doo tell you you're the grea - test but

T. show you what it's like to be wordsspit in a mic *mf* tell you you're the grea - test

B. dum dum dum dum dum dum dum *mf* dum ts dum ts dum ts dum grea - test

B. ah *mf* dum dudum ts dum dudum ts dum dudum ts dum dudum ts

53

S. ah ha - t'us *ff* *f* oh the mi-se-ry want to be

A. once you turn they ha - t'us *ff* *f* oh the mi-se-ry ev'-ry-body want to be me

T. once you turn they ha - t'us *ff* *sf* *mp* *sf* *sf* *mp* dim dim dim ah ah dim

B. dum ts dum ts dum ts dum ha - t'us *ff* *sf* *mp* *sf* *sf* *mp* ah dim dim dim ah ah dim

B. dum dudum ts dum dudum ha - t'us *ff* *mf* dum dudum ts dum dudum ts dum du dum ts

60

S. e-ne-my spare the sym-pa-ty want to be my e-ne-my *sf*

A. e-ne-my spare the sym-pa-ty ev'-ry-body want to be my e-ne-my *sf*

T. dim dim *sf* *sf* *mp* dim dim dim *sf* *sf* *mp* dim dim dim *sf* ah ah dim dim dim ah

B. dim dim *sf* *sf* *mp* dim dim dim *sf* *sf* *mp* dim dim dim *sf* ah ah dim dim dim ah

B. dum dudum ts dum dudum ts dum dudum ts dum du dum ts dum dudum ts

65

S. *sf* ah *sf* ah *sf* ah *mp* dim dim dim ah *sf* ah *sf* ah

A. *sf* ah *sf* ah *sf* ah *mp* dim dim dim ah *sf* ah *sf* ah

T. *mf* ee ee ee *f* my e-ne-my *mf* ee ee ee

B. *mf* dum tsdum ts dum tsdum ts dum tsdum ts dum tsdum ts dum tsdum ts dum tsdum ts

B. dum dudum ts dum dudum ts dum dudum ts dum dudum ts dum dudum ts dum dudum ts

71

S. *sf* ah *p* pray swear sain' chair pla'

A. *sf* ah *p* pray swear sain' chair pla'

T. *p* pray swear sain' chair pla'

B. ah *p* pray swear sain' chair pla'

B. ah *mf* they say pray 'ita-way I swear that I'll ne-ver be a saint no way a chair in the cor-ner is my place I stay I

78

S. sha' pow' pow' *opt.* *perc.* dm dm

A. sha' pow' pow' dm dm

T. sha' pow' pow' dm dm

B. sha' pow' pow' dm dm

B. shake and I think a-bout the powers at play the powers at play and the kids in the dark were doomed from the start the

BB unis.

TBB solo

82

S. *dm* *dm* *dm* *dm* *dm* *dm*

A. *dm* *dm* *dm* *dm* *dm* *dm*

T. *dm* *dm* *dm* *dm* *dm* *dm* *end unis.*

B. *dm* *dm* *dm* *dm* *dm* *dm* *end solo*

B. child in the base-ment face to the pave-ment oh what a state-ment love is em-brace-ment love is a con-stant love is a ba-sis

85

S. *breathe out + in* *f* oh the mi-se-ry—

A. *f* oh the mi-se-ry

T. *p* he can-not be she can-not be they can-not be changed but keep on praying *sf* ah

B. *p* he can-not be she can-not be they can-not be changed but keep on praying *sf* ah

B. *mf* he can-not be she can-not be they can-not be changed but keep on praying good-bye

91

S. want to be e-ne-my spare the sym-pa-thy want to be

A. ev'-ry-bo-dy want to be me e-ne-my spare the sym-pa-thy ev'-ry-bo-dy want to be

T. *sf* ah *mp* dim dim dim *sf* ah *sf* ah *mp* dim dim dim *sf* ah *sf* ah *mp* dim

B. *sf* ah *mp* dim dim dim *sf* ah *sf* ah *mp* dim dim dim *sf* ah *sf* ah *mp* dim

B. *mf* dum du dum ts dum dudum ts dum dudum ts dum dudum ts dum du dum ts

96

S. *my e-ne-my oh the mi-se-ry wants to be e-ne-my spare the*

A. *my e-ne-my oh the mi-se-ry ev'-ry-bo-dy wants to be me e-ne-my spare the*

T. *dim dim **sf** **sf** **mp** **sf** **sf** **mp** **sf** **sf** **mp***
dim dim ah ah dim dim dim ah ah dim dim dim ah ah dim

B. *dim dim **sf** **sf** **mp** **sf** **sf** **mp** **sf** **sf** **mp***
dim dim ah ah dim dim dim ah ah dim dim dim ah ah dim

B. *dum dudum ts dum dudum ts dum dudum ts dum du dum ts dum dudum ts dum dudum ts*

102

S. *sym-pa-thy wants to be my e-ne-my **sf** ah **sf** ah*

A. *sym-pa-thy ev'-ry-bo-dy wants to be my e-ne-my **sf** ah **sf** ah*

T. *dim dim **sf** **sf** **mp** **sf** **f** pray'it a - ay I swear I'll ne-ver be a*
dim dim ah ah dim dim dim ah

B. *dim dim **sf** **sf** **mp** **sf** **mf** dum tsdum ts pray'it a - way*
dim dim ah ah dim dim dim ah

B. *dum dudum ts dum du dum ts dum dudum ts ay oh ay dum dudum ts*

107

S. ***sf** **mp** **sf** **sf** **sf** **sf***
ah dim dim dim ah ah ah ah

A. ***sf** **mp** **sf** **sf** **sf** **sf***
ah dim dim dim ah ah ah ah

T. *saint no way my e-ne-my pray'it a - ay I swear I'll ne-ver be a saint my e-ne-my*

B. *dum tsdum ts saint no way dum tsdum ts pray'it a - way ah*

B. *saint no way dum dudum ts ay oh ay dum dudum ts ah*